

The West Ender

By and for the
West End Neighborhood

July, 1989

MEETING NOTES - June 6, 1989 by Lea Loftis, Secretary

The June Board meeting was called to order at the home of Randy and Lea Loftis at 8:00 p.m. by Martin Sokoloff, President.

The Board approved a **\$100 donation to the Tree Fund**, and many expressed their thanks to all the good help neighborhood residents provided after the storm.

The **Annual Clean-Up Day** will be held in September. Chairperson, Becky Sparrow, will make the necessary arrangements with the City. Look for more details in upcoming editions of the West Ender.

The **Gladstone Apartments**, now owned by Brian South of Durham, will continue to be a focus of the Association as West Enders donate their time to develop a landscape sketch for the property.

A **Membership Drive** is planned for the Fall, with a special emphasis on welcoming new residents and members to the West End Association. Chairperson, Shelly Kirley, discussed several ways the Committee plans to implement the drive, including a social event to cap the effort. Block captains, an old idea and still a good one, will be the key to success. Jay Cutchin has volunteered to head the recruitment -- members are asked to please help him develop what could be a vital link in our communication. It was felt by all present at the meeting that a united neighborhood will benefit all.

The **Traffic Committee** continues to meet with City officials in order to improve the many problem areas we are experiencing. The West End Association is concerned about the overall situation and anxious to develop a long term solution.

The next meeting of the **Hanes Park Task Force** is June 15, 1989. The Board approved a \$200 donation to the Committee to be used for development of a long range plan for Hanes Park.

Jim Fox, Joyce Gravlee and Penny Craven are on the Committee to develop a **Long Range Plan for the West End**.

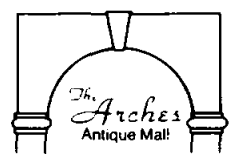
Lea Loftis and Joyce Gravlee brought to the attention of the Board that the YWCA suffered much damage in the May 5 storm, including the loss of 45-50 trees. Federal Disaster Funds have been received by the YWCA, and work will soon begin on cleaning up the property. Unfortunately, some trees still standing have been irreparably damaged and will have to be removed. **The YWCA assures the West End that all efforts will be made to maintain and protect what they can.** The Board voiced support and appreciation for the information.

See Page 2 for details on the great **Summer Social Calendar** that chair Missy Vaughan has arranged -- Plan to attend!

The **next meeting will be July 11th** at the Sokoloff home. The date has changed because of the July 4th weekend.

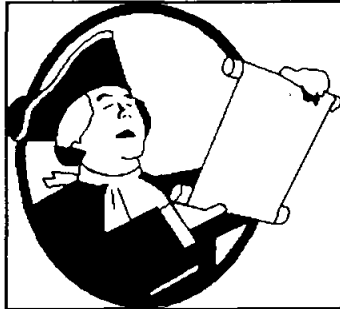

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EVENTS

Tuesday Night Film Series at the Auditorium in the Library, starts at 7:00 p.m.
ABSOLUTELY FREE!

- July 4 no film scheduled
- July 11 GORILLAS IN THE MIST (1988)
- July 18 BAMBI (1942)
- July 25 WHO FRAMED ROGER RABBIT (1988)

Call 727-2294 for more info.

SOCIAL CALENDAR
 by Missy Vaughan

It's Time to Mark Your Calendar for August !!

Pot Luck on the 13th


Jazz music will highlight the Pot Luck celebration. Playing will be "Charlie Culbreth and the Ken Rhodes Trio." Bring your Pot Luck contribution to Grace Court at 6:00 p.m. Paper plates, silverware, soft drinks and napkins will be provided. Music will start at 7:00 p.m.

Picnic on the 28th

Urban Arts will sponsor Jazz in the park on Monday, August 28th. This is part of their "Cartwheels and Evenings in the Neighborhoods" series. The "Matt Kendrick Group" will perform. Music starts at 7:00 p.m.

Please don't hesitate to bring friends and neighbors with you to either event. Membership in our Association is not necessary to share in these activities.

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NEXT MEETING
 July 11, 1989 • 8:00 p.m.
 The Sokoloff home
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COMMUNITY SERVICE

(information supplied by Warren Sparrow)

CRIMESTOPPERS is a criminality reduction program which involves the public, the media and the Police in the fight against crime. It offers ANONYMITY and CASH and REWARDS to persons who furnish information leading to the ARREST and INDICTMENT of felony crime offenders, the solution of serious unsolved crime, apprehension of fugitives, the recovery of stolen property or the seizure of drugs.

Police personnel validate the information received through the CRIMESTOPPERS phone. Each caller is assigned an individual code number. On a weekly basis, a particular unsolved crime is selected for special treatment by the media. Callers to CRIMESTOPPERS are instructed to check back with CRIMESTOPPERS periodically so they can be advised if the information they provided led to the arrest and indictment of an individual or individuals. If the information provided by the caller, the caller receives cash. More than one-half of the citizens who call CRIMESTOPPERS and are entitled to receive rewards do not accept them. Awards range between \$25 and \$1,000, depending on the seriousness of the crime and the amount and type of info provided by the caller.

Call 727-2800 to provide confidential information! You will remain anonymous.

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HOUSE OF THE MONTH
by Laura Phillips

One of the most unusual buildings in the West End is not a house, but only a surviving remnant of what was once a prominent neighborhood estate. **ON THE RECORD:** The Frank Miller Carriage House on the north side of West Fifth Street at the edge of the St. Paul's parking lot is, in fact, the oldest and most significant outbuilding in the West End. The one-and-a-half story brick structure features a gable roof, a central cupola with louvered vents, segmental-arched windows, and east side batten doors with iron strap hinges. Shown on the 1891 Bird's Eye View of Winston-Salem, it was associated with the prestigious two-story brick Frank Miller House, which stood just uphill on the west side of Summit Street (the present site of Dalton Memorial Garden). A. Clinton Miller listed the property for taxes in 1921 after his father's death. After Clint Miller's death in 1948, the property was transferred to the Winston-Salem Foundation, and St. Paul's acquired the building in 1974. **OFF THE RECORD:** Few of these buildings remain in Winston-Salem as a whole. Two others which survive--though the residences themselves have been lost--are the Critz carriage house on West Sixth Street, behind the Social Security building and the half-timbered Fearrington carriage house on Holly Avenue. **GOSSIP:** Who remembers the Frank Miller House or the Carriage House when it was still in use? Surely there are some interesting stories associated with this property just waiting to be shared with curious West Ender readers.

If you have information about the Frank Miller house or wish to volunteer information about your house, call Laura Phillips at 727-1968.

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YWCA, 1201 Glade Street ~ * ~ * YWCA YARD SALE ** AUGUST 5, 1989 * ~ * ~
Give us your worn clothing, your used appliances, your huddled masses, yearning to be sold. The YWCA is sponsoring a YARD SALE on August 5th. All proceeds go to benefit the YWCA of Winston-Salem/Forsyth County. Clean out those cupboards, unpack those boxes. Pull out that junk under the bed -- and bring it to the YWCA!

Editor: Marlene Larks
Business Manager: Bill Wise
Circulation: Lea Loftis, Shelley Kirley

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Special Report

THE C.O.P.S. ARE HERE! by Jim Vaughan

In case you haven't noticed, the C.O.P.S. are here. The Winston-Salem Police Department has instituted the Community Oriented Policing System (C.O.P.S.), effective May 1, 1989. The goal of the program is for the Winston-Salem Police Department to improve the quality of life for residents of Winston-Salem by attempting to identify and remedy problems before they become true law enforcement problems.

Here is how the program works: Winston-Salem is divided into four sectors (north, south, east and west). Each sector has a separate captain and various law enforcement officers responsible for that Sector. Captain Linda G. Petree is in charge of the west sector, which includes the West End. Forty officers are assigned to Captain Petree and work exclusively in the west sector (excepting emergencies). The west sector is divided into six beats, with certain law enforcement officers assigned to each beat. The West End is divided into two beats, one east and one west of Brookstown Avenue. Specific law enforcement officers are assigned to each beat, and will work them on a rotating shift basis.

The theory behind using the same officers for a given area is to allow the officers to become familiar with the area and feel a greater sense of loyalty and attachment to their beat. Officers will walk foot patrols and attempt to meet residents of the neighborhood. Officers will talk with residents, attend neighborhood meetings, and generally keep tabs on all events involving a neighborhood. This will familiarize officers with the area and allow them to recognize troublesome or bothersome situations or nuisances, and hopefully will allow officers to propose

solutions to problems before they become serious.

Captain Petree hopes that the increased interaction between the community and the Police Department will lead to a higher comfort level between community residents and the Police Department. Captain Petree also hopes that the interaction will engender a willingness on the part of the community to discuss non-traditional, non-law enforcement problems. She cites a situation in Ardmore where sidewalk skateboarders were creating a nuisance and a potential safety hazard. The Police Department was unaware of the situation because residents didn't notify them. "It was just kids having fun." Once the Police Department became involved, they were able to get the residents together with the Parks and Recreation Department, and an area where skateboarding could be safely conducted was established.

The beat officers in charge of the West End are: G.G. Myers, Jr., S.F. Taylor, B.F. Setzer, J.A. Shelton, D.G. Burton, and T. Ouellete. Captain Petree has volunteered to speak at an upcoming West End Association Board meeting. She will describe the program in further detail and answer any questions which we might have.

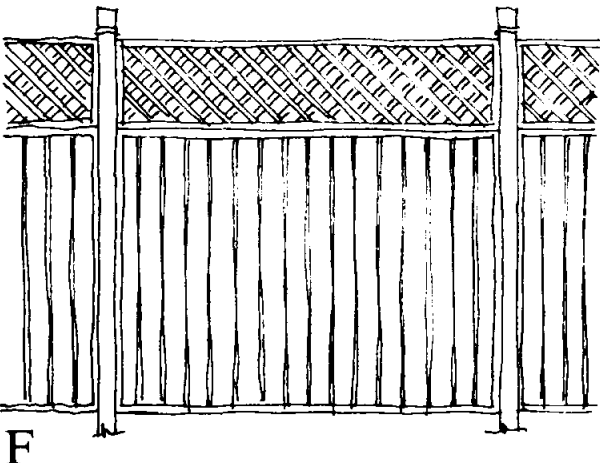
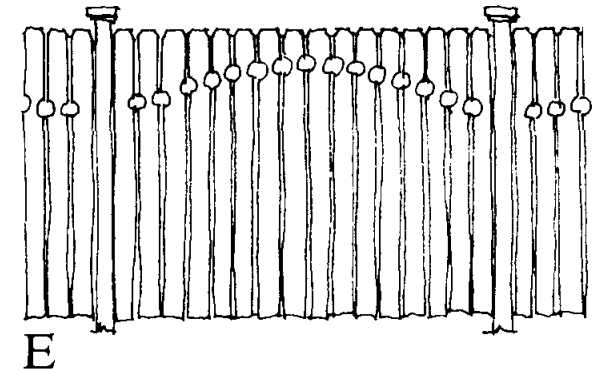
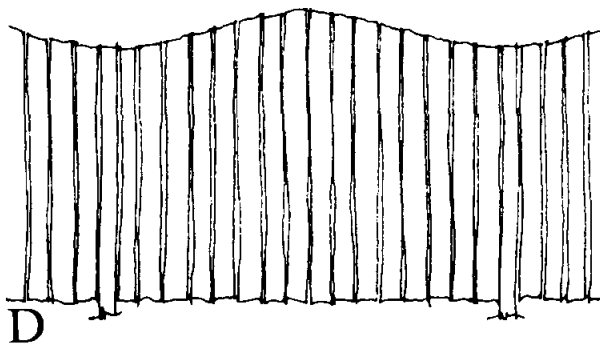
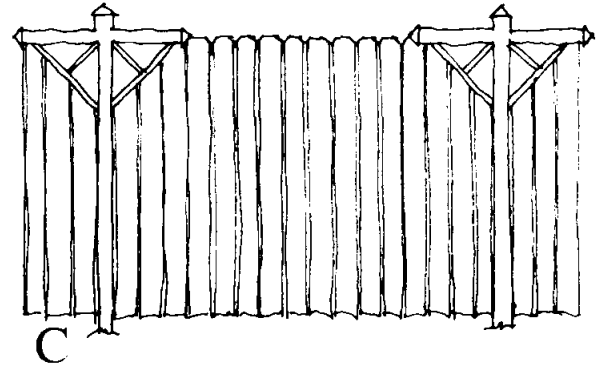
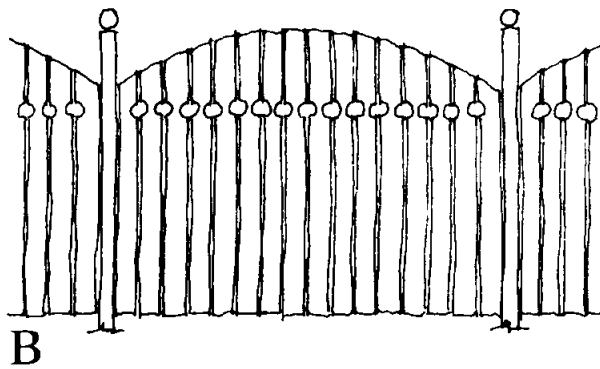
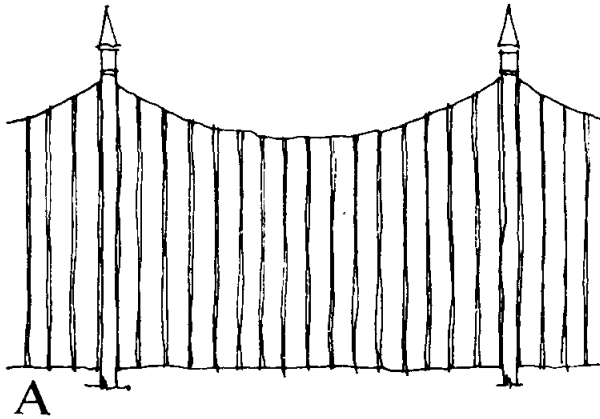
When you see officers walking their beat, please stop them, introduce yourself and welcome them to the West End.

Ed.note: Jim Vaughan runs the "Bulletin Board" and "Events" columns for the West Ender. Call him at 724-4579 to advertise for odd jobs or babysitting or to announce events and meetings that would be of interest to West Enders.

THE RENOVATOR
by Stuart McCormick

**GOOD FENCES MAKE.....
GOOD NEIGHBORS ?!**

Since many of us are finding more trees in our houses than in our yards we may be looking for other ways to get more privacy in our close West End quarters. Consider for a minute a 6 foot tall by 8 foot long prefabricated panel of fencing available at the local lumber yard. Before dropping those posts in the ground and nailing up those plain 'ol panels straight off the truck, think what difference just a little effort can make. Shown here are a few examples of ways to customize a stock fence panel and think of other variations on your own. Look to your house for inspiration. Most of our houses have interesting brackets or details that could be applied to a fence. And remember **make sure you know where your property line is before you start!**



- A Decorative post tops and a panel cut into a "swag" with a jigsaw.
- B "Scalloped" with a jigsaw and holes cut across boards with a holesaw.
- C Brackets for the bungalow look.
- D "The Wave" with a jigsaw.
- E "The Wave" with a holesaw.
- F For added height without completely blocking the view, add a 2'x8' lattice panel on top.

If you have tips you'd like to share with West Enders, call Stuart McCormick at 724-1503 (o) or 723-5317 (h).