

SAW 82

# The West End

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By and for the  
West End Neighborhood

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"WEST END - CRYSTAL TOWERS" - NATIONAL REGISTER OF HISTORIC PLACES

In the month of January a letter was received by the association indicating that part of the West End and Crystal Towers area has been placed on a study list by the North Carolina Professional Review Committee of the North Carolina Historic Commission. This is an extremely important beginning of perhaps one of the most important efforts that will ever be made by our association. Gwyn Taylor who was principally responsible for compiling an inventory of properties and areas which would initially appear to meet national register criteria will speak at the annual general membership meeting at 8:00 p.m. on February 16, 1982 at the YWCA. We hope this meeting in addition will answer some of your questions concerning national register status for our neighborhood will provide a focal point and perspective for assessing the ongoing importance of our neighborhood being placed on such a study list. In order to answer some of your questions immediately, we are publishing with this newsletter a series of questions and answers about the study list and the national register of historic places which we think you will find interesting and helpful.

ANNUAL MEETING

The annual meeting of the West End Association will be at 8:00 p.m. on Tuesday, February 16, at the YWCA. The four officers seats (one-year terms) and six of the twelve board seats (two-year terms) are up for election. At the meeting there will also be an extremely important presentation by Gwyn Taylor concerning the possible inclusion in the West End in the National Register of Historic Places. Immediately following the meeting there will be a meeting of the new West End Board.

Below is a complete list of the nominating committee and of course, additional nominations are encouraged and can be made from the floor.

President (one nominee) - Bill Wise: resident 1113 West Fourth Street since 1978, Retired A T & T manager, active in 1980 house tour, Secretary 1980 and 1981.

QUESTIONS AND ANSWERS ABOUT THE STUDY LIST AND THE NATIONAL REGISTER OF HISTORIC PLACES

Vice-President (one nominee) - Glenn Gravlee: resident 1205 Clover Street since 1979, Board Member 1981, Anesthesiologist - Bowman Gray School of Medicine.

Treasurer (one nominee) - Cort Meador: resident 1149 West Fourth Street, since 1977 a Senior Executive in the Personal Trust Division of Wachovia Bank.

Secretary (two nominees) -  
Edith Bost: long time West End resident 1412 Clover Street, Home Mortgage Administrator with Integon.  
Sam Matthews: resident 1220 Forsyth Street since 1973 1973 Data Security Administrator Wachovia Bank.

Board Members ( 11 nominees - for two year terms expiring February 1982/NOTE: husband and wife may share Directorship duties per Association By-Laws)

1. Bill Leinbach, resident 1408 Clover Street since 1979, past President of YMCA Board when it relocated to West End, Stock Broker with Merrill Lynch.
2. Neil Robinson, resident 1100 West End Blvd. since 1978, Real Estate Agent with Helms-Parrish.
3. Jay Cutchen, resident 1028 West End Blvd. since 1980, Stock Broker with Dean Witter.
4. Hopy Elliot, resident 608 West End Blvd. since 1981, Lawyer with Pfeffercorn and Cooley.
5. Brenda Penney, resident 517 Jersey Avenue since 1974, Staff Manager in Flight Services, Piedmont Airlines, Prior Board Member and Social Committee Chairman.
6. Bud Beattie, resident 605 Jersey Avenue since 1978, Employee Benefit Consultant, R. J. Reynolds Industries, Inc.
7. Bill Gibson, 1315 Brookstown Avenue since 1978, Lawyer, active in 1980 Christmas House Tour (Musical).
8. Bob Fly, resident 623 Summit Street since 1977, Vice-President Long, Haymes and Carr Advertising Agency, prior Block Captain.
9. Grace Humphries, resident 1124 West Fourth Street since 1979, Artist also Art Teacher at Summit School and Salem Academy.
10. Rence Callahan, resident 1142 West End Blvd. since 1977, current Board Member and City Zoning Board of Adjustments Member.
11. Bill Morris, resident 1032 West End Blvd. since 1980, salesman and sportscaster for WSJS.

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1. What is the "Study List?"

It is a list compiled by the North Carolina Professional Review Committee for further study on those properties which may be eligible for the National Register of Historic Places. The Study List is maintained and expanded to include properties which initially appear to meet National Register criteria and those which warrant further study for nomination are taken from this list. Not all properties on the Study List will be nominated to the Register. The owner of the property is notified of entry or non-entry on the Study List and invited to comment, to provide additional information about the property and its history, or to note any reasons for or against nomination.

2. Who is the North Carolina Professional Review Committee?

Our state Professional Review Committee is composed of 15 members, including archeologists, historians, an architect, an architectural historian, and interested citizens. This represents the North Carolina Historical Commission, appointed by the governor, plus additional professional members appointed by the State Historic Preservation Officer (the director of the Division of Archives and History). This group reviews both properties for the Study List and those for nomination to the National Register.

3. What is the criteria for the study list?

The property must be of local, state and/or national significance. This significance could include architecture and/or history. The property could be associated with an event or person important in local, state, or national history, or it could be representative of local, state or national trends in architecture and/or craftsmanship. In addition, sites that have yielded, or may be likely to yield, information important in prehistory or history are eligible.

4. What is the National Register of Historic Places?

The National Register of Historic Places is a list of distinction identifying for the people those properties worthy of preservation for their historic value to local, state or national interest. It is authorized by the Historic Preservation Act of 1966. Nominations can include buildings, structures, objects, sites or districts. Nominations are made by the State Historic Preservation Officer (Dr. William S. Price, Director of the Division of Archives and History, 109 East Jones Street, Raleigh, N.C. 27611), after approval by the State Professional Review Committee and work by the staff of the Survey and Planning Branch, Division of Archives and History. If the nomination is approved, and if the owner does not object, the nomination is sent to the National Register, National Park Service, in Washington, D.C. The nomination is reviewed there and if given final approval, is entered on the National Register. As you may expect, the entire process can take at least six months.

5. What if the owner objects to listing on the National Register?

According to regulations which went into effect in November, 1981, if an owner objects the property will not be listed in the National Register. The property will still be protected from Federal projects (such as a highway), however, if it is deemed "eligible" for the Register. In cases of historic district nominations, listing will be prevented if a majority of private owners object to a proposed district listing.

6. What would listing on the National Register mean, anyway? Are there benefits?

First, listing on the National Register is an honor, a recognition of the property or district to the past and present of the locality, state, and nation.

Second, National Register listing means that, according to state and federal law, any state funded or assisted project or any Federally funded, licensed, or assisted project that might have any effect (positive or adverse) upon the integrity of the National Register property or district must be reviewed according to certain procedures. This could include, for example, a Federal highway going through a house; an urban renewal project destroying all or part of a historic district.

Third, listing in the National Register provides recognition and eligibility for (1) consideration for grants-in-aid for historic preservation through state programs, (2) protection through a review and comment procedure, (3) certain income tax incentives for certified rehabilitation of National Register properties used for income-producing purposes, and other benefits.

7. Does National Register listing limit the private owner?

National Register listing has NO EFFECT on what a private owner can do with his or her property. National Register listing only affects what government agencies or agencies licensed by the government (i.e., savings and loans, etc.) can do that might harm the historic nature of a building. In addition, National Register listing has NO EFFECT on the tax evaluation of any property. LOCAL ORDINANCES such as those which govern Old Salem are the only ones which can limit the private owner. These local ordinances have nothing to do with the National Register. Bethania, for instance, is a National Register Historic District, but the community elected not to become a locally designated district because of the restrictions.

8. Why is my property being place on the Study List?

As part of the final report of the historic inventory of Forsyth County recommendations to the Study List are required by the state. This inventory was required by state law because Forsyth County has a Historic Properties Commission. A report on the inventory, From Frontier to Factory. An Architectural History of Forsyth County recently has been published and is available from the City-County Planning Board. Call 727-2087 for more information.

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JANUARY BOARD MINUTES

The January 1982 meeting of the West End Board Association was held on Tuesday the twenty-sixth at the home of Liz and Chuck Hotchkiss. Nine of the twelve Board seats were represented and all of the officers were present.

Treasurer Don Kirk presented the fiscal year end budget review which shows the General Fund with a balance of \$1,300.00, the Grace Court account with a \$2,700.00 reserve and the Lucy Parker Memorial Fund with a \$163.00 reserve. All funds from both special accounts are pledged to work in progress. The General Fund balance reflects \$715.00 collected on 1982 membership dues which should total about \$1,500.00 with 90% of the eligible community participating. The nominating committee reports that they are prepared to offer the voters who attend the annual general meeting a slate of candidates for each of the three officer positions and at least eleven candidates for the six seats on the Board of Directors which are up for re-election this year. (Six of the board's two year terms expire each year) The general meeting will be held in mid February at a place to be announced in the January newsletter.

A motion passed by the Board and scheduled to be brought before the general meeting would amend the by-laws to provide that the retiring President of the association would automatically be installed in a newly created position of Second Vice-President of the association. It was generally accepted that, since the President's term is limited to one year, the continuity of programs in progress would be materially improved by retaining the retiring President as one of the officers for a transition period.

Rence Callahan reported on progress with the West End Association's proposal to equip the present street signs with a West End identification sign. The city has responded favorably to our proposal by publishing a list of requirements for neighborhood identification signs (a very reasonable list of 17 standards) and by inviting our letter of request to be considered by the Board of Aldermen. The West End Board passed a Motion authorizing a letter requesting permission to install Neighborhood Identification Signs in West End. \*#

There was general discussion of the many problems the city and the neighborhoods are having with zoning. In the final analysis it was agreed that the present Winston-Salem - Forsyth County zoning law is so poorly written that almost any interpretation that is politically viable can be drawn. The West End Association has had a formal plan for revision of the present zoning law in the hands of the city administration for more than six months. Recent inquiries find that the plan has not been considered. We agreed to take individual action on behalf of the new plan.

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