

THE NEXT BOARD MEETING WILL BE AT 7:30 P.M. ON TUESDAY, OCTOBER 14th, AT CENTINARY METHODIST CHURCH.

PIEDMONT CHAMBER ORCHESTRA

The Piedmont Chamber Orchestra will be performing at Hanes Auditorium on the Salem College campus on October 31st. Tickets are \$4.-0 each, but under a special arrangement made with the West End Association, tickets may be purchased in advance from the West End Association and 1/2 the proceeds of tickets sold are for the West End Association. We realize that a concert is scheduled for Halloween night this year, which may conflict with other plans, but we hope that this will be an annual event that will be a good fund-raising project. If you are interested in purchasing tickets, please call Perry Craven at her office number (725-3564) and leave your name and the number of tickets you wish to purchase.

West End Association P.O. Box 161 Winston-Salem, N.C. 27012 Dues for 1980

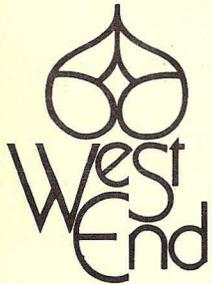
____ Single \$5.00 yr. ____ Family \$5.00 yr. ____ Senior Citizens \$2.00 yr.

Name _____ Address _____

Phone _____ Comments _____

The West End Association Post Office Box 161 Winston-Salem, N.C. 27102

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The West Ender

By and for the
West End Neighborhood

SEPTEMBER, 1980

WEST END ASSOCIATION MEMBERSHIP

This issue of the West Ender, like last month's, is being mailed to all members of the West End Association whether or not the 1980 dues have been paid. There are still 65 of us (out of a total membership of 178) for whom we still have no record of payment and if an asterik* appears next to your name that means that you are among those 65. If you have not paid, please insure your continued mail delivery of the newsletter by doing so now. There is a membership blank at the end of the newsletter which can be used for membership renewals. There are also several extra copies of the West Ender at Rainbow Newstand for Block Captains to deliver to any and all nonmembers on their block who may wish to become members, so if you need an extra copy for a friend or neighbor, please check with your Block Captain or pick one up directly at the Rainbow Newstand.

OPEN HOUSE FOR TERRELL YOUNG

There will be an Open House at the home of Ben and Julia Wilson (817 West End Boulevard) for Terrell Young on her 90th Birthday. This will be on Sunday, September 21st from 5:00 p.m. to 7:00 p.m. Please come and wish Terrell a Happy Birthday!

On her 90th Birthday, TERRELL YOUNG, reminisces:

"I was born September 21, 1890, two doors down from the First Presbyterian Church on Cherry Street. I attended West End School (which was located where the Sears, Roebuck & Company Department store now stands), then attended Salem Academy before it was turned into a college. My mother and father moved to 852 West Fifth Street in 1892 on the same day the Zinzendorf Hotel burned to the ground. I formed the nursery class at the First Presbyterian Church October 12, 1925, and taught it for forty-three years, when I had to retire because of sickness in our home--I was needed there. During those teaching years, we taught children God's love for them and love for his house."

GRACE COURT

A Special Meeting of the West End Association Board of Directors was held on September 1st at the home of Paul and Claudia Shepard for the presentation of the final plans for Grace Court by Barbara Smitherman, Chairman of the Neighborhood Appearance Committee.

Attending were Rence Callahan, Thorns Craven, Ann Freeman, Bill Harper, Liz and Chuck Hotchkiss, Stephanie and John Mitchell, Paul Shepard, Barbara and Pete Smitherman, a Rich Teague.

Barbara presented the final plan for Grace Court drawn by William Gould, our landscape architect. The plan shows a Victorian-style gazebo at the center of the park, two five-foot cast-iron 19th century style fountains on either side, old-fashioned street lamps, wrought iron benches, new trees and other plantings particularly at the park's four entrances, a flag pole, and a low brick wall at the edge of the alley.

Barbara also reported that the estimated costs of the gazebo, the fountains and the lights were \$21,000 and that aside from the \$100 donation from Wachovia Bank, the \$3000 committed by the West End Association, and the \$15,000 committed by the anonymous donor, another donor has agreed to contribute \$2000. In addition, the City has agreed to remove the old fountain, install the underground wiring, and provide the labor to plant the trees and other plantings. A flag pole is being contributed by another donor and approximately twenty persons have already come forward and agreed to contribute trees, plants or benches. Based on the progress so far, it was felt that the plans for Grace Court could be completely implemented this fall with the possible exception of the low brick wall at the edge of the alley which can be placed in later as funds become available.

The plans for Grace Court were unanimously approved by the Board of Directors. The Board also adopted a resolution commending Barbara and Pete Smitherman and the Neighborhood Appearance Committee for their work. The following day the plans were presented to the City Recreation Commission which also unanimously approved of the plans. The improvements are expected to begin soon. Anybody wishing to be a part of this effort by donating a bench or tree (or money) may do so by contacting Barbara directly or by writing to the West End Association, Post Office Box 161, Winston-Salem, N.C. 27102. We are very appreciative of the generosity of our original anonymous donor and all others who have contributed or will contribute to the restoration of Grace Court.

NEIGHBORHOOD BIBLE STUDY

For our neighborhood:
Experimental, interdenominational Bible study and discussion group sponsored by St. Anne's Episcopal Church. Call Genie Carr, 725-6071 or Claudia Shepard, 722-8253.
(First meeting to be early in October).

WINSTON-SALEM PRESERVATION COALITION MEETING

The Winston-Salem Preservation Coalition will hold its third quarter meeting on Thursday, September 25, 1980 at 7:30 p.m. at the YWCA, 1201 Glade Street. Business to be discussed will include the draft statement prepared by the Coalition's Public Planning Committee (Charles Phillips, Chairman) concerning the impact of proposed improvements to I-40 on historic properties and areas in the center city.

The main event of the meeting will be the showing of Main Street, a film produced by the National Trust for Historic Preservation. It focuses on downtown revitalization through historic preservation.

LUCY PARKER

We grieve, all of us, in our own measure when a neighbor dies. But the sudden death of Lucy Ellis Parker on September 2 at the age of 29 has left many of us still struggling to tame our shock and sorrow. Lucy had many good friends in the West End (and elsewhere)

and we grieve for those who didn't have a chance to know her.

She was committed to the idea of making life more joyful, for lifting up the disadvantaged, and she expressed that commitment in a number of practical ways. She was a protector and friend to children, an active participant in her church, St. Anne's Episcopal, and took seriously the responsibility of thinking about and taking stands on political and social issues.

We extend our love and sympathy to Wilson, her husband, and Laurie, their young daughter; they live at 135 Piedmont Avenue.

As we renew and deepen the warmth we have for friends and neighbors still with us, remembering her.

BOARD MEETING MINUTES

The regular monthly meeting of the West End Association Board of Directors was held at John and Stephanie Mitchell's home on Tuesday evening, September 9, 1980. Attending were: Chuck Hotchkiss, Lew Ward, Alan Moore, Bill Harper, Don Kirk, Rence Callahan, Barbara Smitherman, Paul Shepard and Bill Wise.

Paul is prepared to attend the September 11 Planning Board meeting where the report of the Sign Committee is to be given. He reported that the Committee's Majority Report will favor an increase in the height limitation from 35 feet to 50 feet and will also favor a "grandfather clause" permitting nonconforming signs to remain. The West End Association is on record as opposing both of these positions and the Board supported Paul's suggestion that we introduce into the Planning Board's meeting record copies of the West End's two letters expressing the association's views on sign control legislation. We will have representatives at future meetings and hearings. And we will join with other citizens groups to focus attention on the need for a strong sign control law.

The Grace Court plan, calling for two fountains, a gazebo, lighting, benches and plantings has been approved by the City Recreation Commission. Work should start this fall. Barbara is welcoming donations for plantings and park benches.

Rence Callahan reported that the West End South citizens and the developer who requested a zoning variance for a multi-family dwelling on Crafton Street have come to terms after the developer modified the layout for the building and agreed to architectural details to bring the building in keeping with the character of the West End.

The printed newsletter seems to have received instant acceptance. It will continue in the printed form and be mailed to members' homes. Non-members may receive copies from their Block Captains or from the Rainbow News Stand.

Bill Harper reported that the children's play area in Hanes Park is to be improved by the addition of a multi-purpose structure located about where the slide is now. The plans were reviewed during a meeting between Nick Jamieson, City Recreation Director, and the joint West End/West Highlands Committee which includes Martha Harper and Moth Hughes from the West End. Construction will begin in October or November.

House tour plans are moving into high gear. The major problem is finding people to act as hosts and hostesses in the open houses. A minimum of 12 people will be required for each home--that gets to be 100 people very quickly! Please be ready to add your support with the committee rings your phone. It's a fun job if we can get enough people so that each team is on duty only for an hour or so at a time. There are a number of other jobs for those who would rather be behind the scenes.